



Mural created by the lower School Art Students of Porter Gaud School in Charleston, South Carolina in Laura Orvin's Class for the people of New York. Gift of Lawrence Knafo.

## POST-PROGRAM TEACHING ACTIVITIES

### INSTRUCTIONS

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The following activities are designed to be used after viewing the [9/11 Anniversary Digital Learning Experience](#). They can be completed as a class or individually depending on your specific learning environment.

### GRADES 3-5

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Explore age-appropriate [lesson plans](#) and [art activities](#) focused on themes of memorialization and remembrance.

Activity: [Dear Hero](#)

Activity: [Survivor Tree Leaves](#)

Activity: [First Responder Badges](#)

Activity: [Paper Cranes](#)

### GRADES 6-8

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Introduce the concept of memorialization by leading a class discussion focused on the following questions: What do we memorialize? Who do we memorialize? How do we memorialize? Solicit and record student responses. Then direct students to view 9/11 memorials around the world by visiting the [9/11 Memorial Registries](#). Ask students to analyze the memorials by responding to the following questions:

What is the subject of the memorial?

What design elements and symbols are used?

What memorial(s) resonated with you? Why?

### GRADES 9-12

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Explore the concepts of memorialization and remembrance using the lesson plan, [Architecture of Remembrance](#), designed to challenge students to consider what it means to reflect on 9/11 in the years after the attacks.

Lesson Plan: [Architecture of Remembrance](#)