



Mural created by the lower School Art Students of Porter Gaud School in Charleston, South Carolina in Laura Orvin's Class for the people of New York. Gift of Lawrence Knafo.

POST-PROGRAM TEACHING ACTIVITIES

INSTRUCTIONS

The following activities are designed to be used after viewing the [Anniversary in the Schools program](#). They can be completed as a class or individually depending on your specific learning environment.

GRADES 3-5

Explore age-appropriate [lesson plans](#) and [art activities](#) focused on themes of memorialization and remembrance.

Activity: [Dear Hero](#)

Activity: [Survivor Tree Leaves](#)

Activity: [First Responder Badges](#)

Activity: [Paper Cranes](#)

GRADES 6-8

Introduce the concept of memorialization by leading a class discussion focused on the following questions: What do we memorialize? Who do we memorialize? How do we memorialize? Solicit and record student responses. Then direct students to view 9/11 memorials around the world by visiting the [9/11 Memorial Registries](#). Ask students to analyze the memorials by responding to the following questions:

What is the subject of the memorial?

What design elements and symbols are used?

What memorial(s) resonated with you? Why?

GRADES 9-12

Explore the concepts of memorialization and remembrance using the lesson plan, [Architecture of Remembrance](#), designed to challenge students to consider what it means to reflect on 9/11 in the years after the attacks.

Lesson Plan: [Architecture of Remembrance](#)